

Samba (♩=120)

mf

6 **A**

f ff f

11

16 **B**

21 mp

26 **C**

poco a poco cresc.

31 **D**

f ff

36 f

41 **E**

46 f

2

サンバ・ウイステリア / Clarinet in B \flat 3

51 **F**
mf

56 **G**
f ³ *mp*

61

66 **H**

71 *f*

76 **I**
mp

81 **J**
mf

86 *poco a poco cresc.*

91 **K**
f *ff*

96 *f*

101 **L**
ff *f*

105 **M**
ff

110 *ff* ³

Detailed description: This is a page of a musical score for Clarinet in B-flat 3, covering measures 51 to 110. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat major or F minor). The music is divided into sections labeled F through M. Section F (measures 51-55) starts with a mezzo-forte (mf) dynamic. Section G (measures 56-60) features a triplet of eighth notes marked forte (f) and a slur over a half note marked mezzo-piano (mp). Section H (measures 61-65) consists of a series of half notes. Section I (measures 66-70) begins with a mezzo-piano (mp) dynamic. Section J (measures 71-75) includes a forte (f) dynamic. Section K (measures 76-90) shows a dynamic increase from forte (f) to fortissimo (ff), with the instruction 'poco a poco cresc.' (poco a poco cresc.) written below the staff. Section L (measures 91-104) starts with fortissimo (ff) and ends with forte (f). Section M (measures 105-109) is marked fortissimo (ff). The final measure (110) contains a quintuplet of eighth notes marked fortissimo (ff) and a triplet of eighth notes.