

Samba (♩=120)

6 *mf* *f* *ff*

A 10 *mf*

14 *f*

B 18

22

C 26 *mp*

30 *poco a poco cresc.* *f* *ff*

D 35

サンバ・ウィステリア / Drum Set

39 *f*

E 43 *f*

47 *f*

F 51 *mf*

55 *f*

G 59 *mp*

63 *f*

H 67 *f*

71 *f*

サンバ・ウィステリア / Drum Set

I
76 *mp*

80

J
84 *mf*

88 *poco a poco cresc.* *f* *ff*

K
93 *f*

97

L
101

105 *f* *ff*

M
109

113 *3*

The score is written for a drum set and consists of nine systems of music, each labeled with a letter (I, J, K, L, M) and a measure number. The notation uses a single staff with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various drum symbols: a vertical line for the snare drum, an 'x' for the hi-hat, and a circle for the bass drum. The score includes dynamic markings such as *mp*, *mf*, *f*, and *ff*, as well as a crescendo marking *poco a poco cresc.*. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (double slashes). The score ends with a final measure containing a triplet of eighth notes.