

Samba (♩=120)

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano part. The score is written in 3/4 time and includes various dynamics and articulations.

The score is divided into sections labeled A, B, C, D, and E. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The tempo is marked *Andante*.

The score includes the following measures and dynamics:

- Measures 1-5: *mf*
- Measures 6-9: *f* (forte), *ff* (fortissimo)
- Measures 10-13: *mf*
- Measures 14-17: *f*
- Measures 18-21: *f*
- Measures 22-25: *mp* (mezzo-piano)
- Measures 26-29: *poco a poco cresc.* (poco a poco crescendo), *f*
- Measures 30-33: *ff*
- Measures 34-37: *f*
- Measures 38-41: *ff*
- Measures 42-45: *ff*
- Measures 46-49: *f*, *ff*

サンバ・ウイステリア / Tambourine

51 **F**

4

mf

cresc.

f 3

59 **G**

mp

63

67 **H**

71

76 **I** **J**

8

mf

88

poco a poco cresc.

f

93 **K**

ff

97

f

101 **L**

ff

105

f

109 **M**

ff

113

3