

Piano w/guide

『心の空』

-春日部市の歌-

作詞：あえか

作曲：あえか

原曲編曲：西本 明

合唱編曲：関 和良

Allegro ♩ = 140

前奏

Musical score for the first system of the piano introduction. It consists of three staves: a vocal line (treble clef, 4/4 time) which is mostly empty, and two piano accompaniment staves (treble and bass clefs). The piano part features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: C⁹, G/B, B^b₉, and F/A. The dynamic marking is *p*.

Musical score for the second system of the piano introduction. It consists of three staves: a vocal line (treble clef, 4/4 time) which is mostly empty, and two piano accompaniment staves (treble and bass clefs). The piano part continues the melody from the first system. Chords are indicated above the staff: C⁹, G/B, B^b₉, and F/A. The dynamic marking is *mf*.

Musical score for the third system, including the vocal line and piano accompaniment. It consists of three staves. The vocal line (treble clef, 4/4 time) has the lyrics "さくらの はなびら" (Sakura no Hanabira) written below it. The piano accompaniment (treble and bass clefs) features a chordal accompaniment. Chords are indicated above the staff: G/A, A, D/A, A, D/F[#], C/E, D⁷, G⁹, and Bm⁷. The dynamic marking is *f* for the first part and *mp* for the second part.

Piano w/guide

2

13

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The lyrics are: まい ち る こ う え ん ば し み ん な で じ て ん じ ゃ で. Chords indicated above the piano part are Em11, Bm7, C6/9, and Bm7.

17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The lyrics are: は じ ゃ ぎ ま わ っ た - か お る む ら さ き の -. A section marker 'B' is placed above the vocal line at measure 17. Chords indicated above the piano part are Am7, Am/D, D7, Am/D, D7, G9, and Bm7. A dynamic marking 'mf' is present in measure 19.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The lyrics are: バ レ ー ド な り ひ び い て た く さ ん の え が お が. Chords indicated above the piano part are Em11, Bm7, C6/9, and Bm7.

25

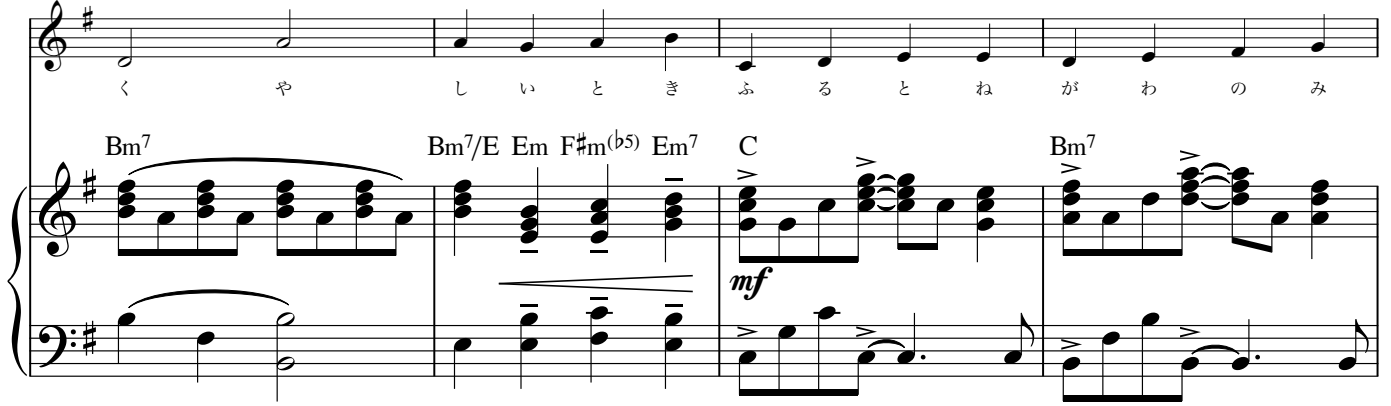
Musical score for measures 25-28. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The key signature is one sharp (F#). The lyrics are: ひ か っ た - か な し い と き. A section marker 'C' is placed above the vocal line at measure 25. Chords indicated above the piano part are Am7, D7, G, Cmaj9, and D7/C. A dynamic marking 'mp' is present in measure 27.

29

く や し い と き ふ る と ね が わ の み

Bm7 Bm7/E Em F#m(b5) Em7 C Bm7

mf



33

な も を み る と ま た ま え に す す め る ん だ

Am7 Am7(b5) C6/D C/D Am/D C/D Am/D

cresc.



37

こ こ ろ の そ ら に か

C/D Am7(b5)/D D7 G

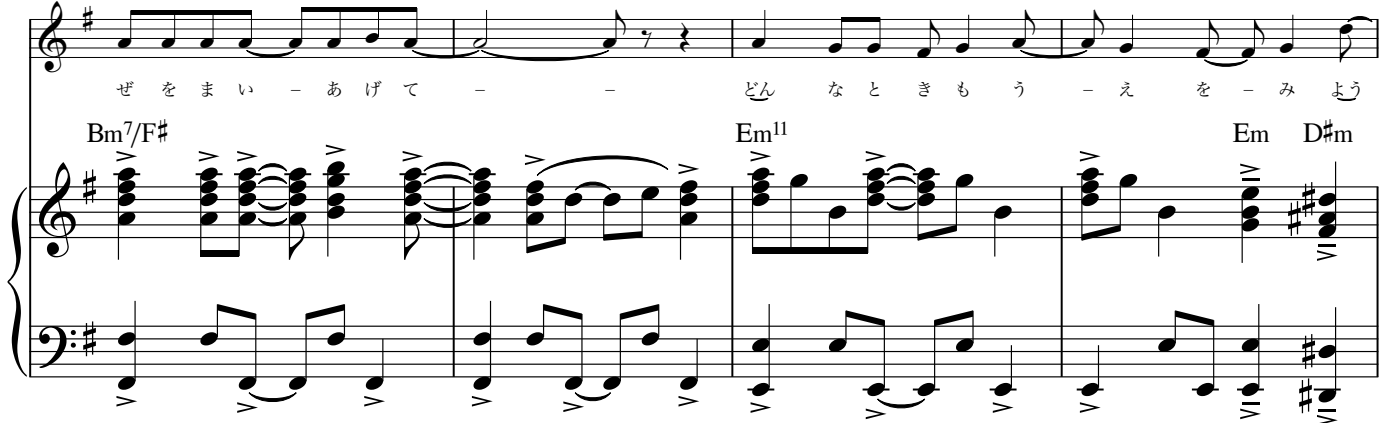
f



41

ぜ を ま い - あ げ て - - - ど ん な と き も う - え を - み よ う

Bm7/F# Em11 Em D#m



Piano w/guide

4

45

かけてくきみとよ

Dm7 G C Cm

49

びかけるぼくははなれててもこころはひとつ

Bm7 Bb° Am7 F

54

E

どてをわしってわしをわたって

D7 C/E D7/F# G Bm7/F#

58

どんななみだもかわくよ

Em11 Em D#m Dm7

62

むぎわらぼうし - ふきぬけるかぜ -

G C Cm Bm7 Bb°

67

かえ - るばしょはいつでも - ここにあるから -

Am7 D9 C/D Cmaj9

F 間奏 1

mf

72

G/B Bb F/A G/A A7 D/A A

76

つづく おみこし にぎわう な

D/F# C/E D7 G Bm7 Am7

f *mp*

Piano w/guide

6

80

つ まつり か き ご おり シ ロ ッ プ か け す ぎ

D C^{6/9} G Am⁷

84

H

ちや - た - ひ と ご み の な - か で み つ け た と

D⁷ G Bm⁷ Em⁷

mf

88

も だ ち は い ま も か わ ら ず に か が や い て た

Bm⁷ Cmaj⁹ Bm⁷ Am⁷ D⁷

92

I

- む か え に ゆ く と き お く っ て

G C D/C Bm⁷

mp

96

ゆくと きひが しぐちで てをふると

Bm/E Em7 C Bm7 Am7

mf

100

い つも いと しさが とまら ない んだ

Am7(b5) C/D Cmaj7/D

cresc.

104

こころのそらに - - うたごえかざして

C/D Am7(b5)/D D7 G D7/F#

f

108

- - どん なときも ゆ - めを - みよう -

Em11 Em D#m Dm7

112

む じ ゃ き な き み と - み つ め る ぼ く は - よ

117

り そ - い あ え ぼ こ こ ろ は - ひ と つ - - ひ

121 **K**

と み を あ わ せ て - - お も い を か さ ね て - -

125

ど ん な ね が い も - か な - う よ - - ゆ

129

うひがきれいな - あ の つ う が く ろ - か え - る

Cm Bm⁷ Bb^o Am⁷

134

ば じ ゃ は い つ で も - こ こ に あ る か ら -

D⁷ C/D Ebmaj⁷

L 間奏 2

138

F⁷ Dm⁷ Gm⁷ Gm⁷/F Ebmaj⁷ *simile.*

142

F⁷ F^{#o} Bm⁷ Dmaj⁷ E⁹

Piano w/guide

10

145 M

ころのそらに - かぜをまい - あげて -

A E/G#

f

149

どんなときもう - えを - みよう -

F#m11 F#m Fm Em7 A7

153

かけてくきみと - よびかけるぼくは -

D Dm7 C#m7 C#

157

はな - れてても こころは - ひとつ - ど

Bm7 G E7

161 **N**

てをはし - っ て - はしをわた - っ て -

A E/G#

165

どん な な み だ も - か わ - く よ -

F#m11 F#m Fm Em7 A7

169

むぎわらぼうし - ふぎぬけるかぜ -

Dm7 C#m

173

か え - る ば じ は い つ で も - こ こ に あ る か ら

Bm7 E7 D/E

Piano w/guide

12

177

O 後奏

Musical score for piano with guide, measures 177-181. The score is in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The key signature is G major (one sharp). The tempo is marked 'Piano w/guide'. The score includes dynamic markings *f* and *ff*. The piano part is accompanied by the following chords: D, A/C#, Am7, D/B, Bbmaj7, and A. The vocal line is marked with a fermata at the end of the phrase.